MARYLAND HISTORICAL

William Donald Schaefer Governor

> Jacqueline H. Rogers Secretary, DHCD

INDIVIDUAL PROPERTY/DISTRICT MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

111001	
Property/District Name: Rockland	Survey Number: WA-II-10Z
Project: MD 65 from Oak Ridge Drive to MD 68	Agency (F) 5#A
Site visit by MHT Staff: yes Name	Date
Eligibility recommended Eligibility not r	recommended
Criteria:AB XCD Considerations:	ABCDEFGNone
Justification for decision: (Use continuation sheet i	f necessary and attach map)
Moch land is significant for its and intact form complex. The two Story house Stondard Covered in Smooth textured Stu	cco. It was constructed
two sections and clearty shows.	evidence of three pers
distinct periods of architecture. The	Smaller, horthern Section
has a simple doowedy with four-light tran	som and construction details
Which suggest a construction date in	I'm first quarter coffhe
19th century, Lowever, et also has a	mansard roof of state Spingle
in an impricated pattern probable	y added in the late 19th content
The Mansard Noof is unusual in Washer occasionally found on large urban residen	gron county, where it is only
Of the sale bipped M	THE BEND WILL TWEEL SCHOOT ALL
	vo who work works with
9. I III Not with a selection of the	THE COVERED - STIM HEART . THE
senting appears to date to the Second qua	The of the 19 " Century, Rocland
Section appears to date to the Second Gua is also notable for its Collection of farm bu	weig including a large grasse
parm a two - Stry Stone out building , Documentation on the property/district is presented in:	Maryland Inventory 60 A - II - 102
	0
Prepared by: Eliabeth Hannold	
	9/18/90
Reviewer, Office of Preservation Services	Date
NR program concurrence: Yes no n	ot applicable
Romald haladreum	9-18-40
Reviewer, NR program	Date

Survey	No.	WA-THOZ
Dur AGA	NO.	0011 24.00

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I.	Geographic Region:		
	Eastern Shore Western Shore Piedmont	<pre>(all Eastern Shore counties, and Cecil) (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's) (Baltimore City, Baltimore, Carroll,</pre>	
_/	Western Maryland	Frederick, Harford, Howard, Montgomery) (Allegany, Garrett and Washington)	
II.	Chronological/Developmental Pe	riods:	
	Paleo-Indian Early Archaic Middle Archaic Late Archaic Early Woodland Middle Woodland Late Woodland/Archaic Contact and Settlement Rural Agrarian Intensification Agricultural-Industrial Transi Industrial/Urban Dominance Modern Period Unknown Period (prehistor	10000-7500 B.C. 7500-6000 B.C. 6000-4000 B.C. 4000-2000 B.C. 2000-500 B.C. 500 B.C A.D.900 A.D. 900-1600 A.D. 1570-1750 A.D. 1680-1815 tion A.D. 1815-1870 A.D. 1870-1930 A.D. 1930-Present ic historic)	
III.	Prehistoric Period Themes:	IV. Historic Period Themes:	
	Subsistence Settlement Political Demographic Religion Technology Environmental Adaption	Agriculture Architecture, Landscape Architecture, and Community Planning Economic (Commercial and Industrial) Government/Law Military Religion Social/Educational/Cultural Transportation	
V. Re	esource Type:		
	Category: bulding		
	Historic Environment:	ural	
	Historic Function(s) and Use(s): Single chvelling, Agricultural outbinde	in de
	Known Design Source:		

Addendum

Number 7 Page 2

Of the main house's two sections, the southern section probably dates from ca. 1810-1820. The windows are topped with large header stones incised to appear as jack arches. The interior features an oval cantilevered stair which extends to the attic. The older section to the north likely dates from ca. 1800. This section is gable-roofed; a mansard roof added ca. 1870 has been removed since this property was first surveyed for the MIHP in 1974. Likewise, white stucco covering the outer walls has been removed from both sections.

The mid-19th-century barn is a timber-framed Pennsylvania Standard type with an even gable profile. It rests on stone foundations with the forebay side facing east and the ramp side facing west. Under the forebay, a series of two-leafed doors open into cattle and horse areas, as well as entryways. Space between the doors at window height is enclosed with diagonal lattice-work. The framing is covered with German siding and louvered vents, and threshing floor doors fenestrate the upper wall area. Round metal ventilator towers, dating from the late nineteenth century, embellish the roof ridge. The German siding and wooden vent openings may post-date the barn structure, being typical of late 19th century barn finishes.

A service building, exact function unknown, is located northwest of house. It is a one bay, one story stone building with no windows and a door in the east elevation. There is an inside end chimney in the south wall. The gables are infilled with brick with openwork diamond shaped ventilators. Stone masonry extends partway into the gable area, suggesting that the original appearance of the building was all stone. Remnants of a wall extending the building to the north remain as evidence of its earlier larger size. In 1974 shed extensions stood on both ends of the building. Vertical ventilator slits appear in the stone work of each end wall, and an open hole also pierces each end wall, near the center, and presumably helped to anchor the framed shed extensions. The chimney is brick and the roofing material is corrugated sheet metal. The building appears to date from the mid 19th century, as currently configured with the brick gables. The stone structure may be older and date from the early 19th century. It has an interior service fireplace with stone jambs.

A second stone service building is located west of the barn. This is a one and a half story stone structure with a gable roof, two bays in length and with the entrance in the south gable end. There was an overhang or extension onto the south end evidenced by roof lath remnants and stone and wood rubble outlining the base for some sort of added structure. The building has a

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brick chimney inside its south gable end. It appears to date from the second quarter of the 19th century.

Southwest of the house lies the Tilghman family cemetery with the remains of several family members, including Col. Frisby Tilghman. Between the house and the cemetery is a stone foundation and cellar depression for some sort of domestic outbuilding. In addition there is a modern barn and silo, a large equipment shed and a framed wagon shed / corn crib as part of the complex.

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This property is significant for its association with both Frisby Tilghman and Jim Pembroke, a slave who escaped from the farm and went on to be the Rev. Dr. James W. C. Pennington.

Frisby Tilghman was born in 1773 to a prominent Eastern Shore family. His father James was a judge on the Maryland Court of Appeals and served as the state's first Attorney General. Tilghman studied medicine in Baltimore but then married Anna Maria Ringgold, whose family was a prominent landholder in Washington County, and began establishing his own family estate here at Rockland. According to Scharf's *History of Western Maryland*, Col. Tilghman came to the area sometime before 1800. He purchased 200 acres of land called "Widow's Mite" in April of 1800 which he named "Rockland." The property, which grew to nearly a thousand acres, remained in the Tilghman family until 1850. He also founded the village of Tilghmanton, located about a mile south of Rockland, as a community for the poor.

When James Tilghman died in 1809, Frisby brought a number of slaves from Queen Anne's County to Rockland, including Nelly Pembroke and her son Jim, then about two years old. Frisby purchased Jim's father, Bazil, from one of the elder Tilghman's neighbors and brought him to Rockland as well. At age 8 or 9, Jim Pembroke was apprenticed to a stone mason in Hagerstown. After about three years, he was brought back to the plantation and helped build a stone blacksmith shop where he was next put to work and learned blacksmithing.

After witnessing Tilghman attack his father with a cowhide whip, Pembroke resolved to end his own life in slavery. In October 1827 he set off on the pretense of visiting his brother in Hagerstown but continued walking, hoping to reach free territory. Traveling furtively and with a limited experience of the wider world, he wandered more east than north and was detained by a suspicious farmer near Reisterstown. He managed to escape again and finally crossed the Mason Dixon line into Adams County, Pennsylvania six days after leaving Hagerstown. In Adams County he was fortunate to be directed to the home of William and Phoebe Wright, a Quaker family who aided runaways. The Wrights sheltered Jim Pembroke for six months and William Wright, a schoolmaster, gave him lessons in reading, writing and arithmetic, building on the efforts at self-education Pembroke had made in secret by puzzling over account books in the blacksmith shop. At the end of his stay with the Wrights he took a new surname, Pennington, a common Quaker name, and added the middle name William in honor of William Wright.

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Pennington made his way farther north, working in Brooklyn, New York, then in Hartford and New Haven, Connecticut. He became a teacher and an advocate for education to improve the lives of free blacks in the north and abolish slavery in the south. He attended classes at Yale as an auditor, since he was denied full admission, and became an ordained Congregationalist minister. In 1838 he performed the marriage ceremony for Frederick Douglass, just escaped from Talbot County, and Anna Murray, a free woman from Baltimore. In 1841 he published Textbook of the Origin and History of the Colored People. In 1843 he attended the World Anti-Slavery Convention in London and spent several months on a speaking tour. In 1849 he was awarded an honorary Doctor of Divinity from the University of Heidelberg. In that year he also published his autobiography, The Fugitive Blacksmith, which has been noted as one of the ten most significant slave narratives. In it, he wrote, "My feelings are always outraged when I hear them speak of "kind masters," "Christian masters," "the mildest form of slavery," "well fed and clothed slaves," as extenuations of slavery. I am satisfied they either mean to pervert the truth, or they do not know what they say. The being of slavery, its soul and body, lives and moves in the chattel principle, the property principle, the bill of sale principle... I beg our Anglo-Saxon brethren to accustom themselves to think that we need something more than mere kindness. We ask for justice, truth, and honor as other men do."

Throughout this period, Pennington was technically still a fugitive and he lived in some fear, concealing his status and sometimes even his travel plans for fear of being apprehended. Tilghman refused to accept payment for Pennington's or his family members' freedom. Pennington's mother and a sister were sold to Missouri. His father and another sibling escaped to Canada perhaps aided by Pennington. Finally, in 1851, Tilghman's estate accepted \$150 from abolitionist supporters in Scotland for Pennington's freedom. In 1854 his brother Stephen and two nephews escaped from owners near Sharpsburg and made it to New York where Pennington met them briefly before they were recaptured. The two young men were sold south, but Pennington was able to negotiate with Stephen's owner who eventually agreed to his sale and release.

Pennington continued to work for education, abolition and desegregation of the Protestant ministries he served. He used his experience of slavery in Washington County to adamantly deny that there could be a "mild" form of slavery or a benevolent spirit behind Christian slaveholders. He continued to travel, returning at least twice to the British Isles and Europe.

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After the Civil War he focused on ways to educate and uplift the newly freed, working in Mississippi and Florida where he died in 1870.

In 1844 Pennington addressed a remarkable letter of condemnation to his former master warning him that at his death he would come before "the awful bar of the impartial Judge." He listed the slaves he had seen Tilghman abuse. "They will all meet you at that bar. Uncle James True, Charles Cooper, Aunt Jenny, and the native Africans; Jeremiah, London, and Donmore, have already gone ahead, and only wait your arrival - Sir, I shall meet you there. The account between us for the first twenty years of my life, will have a definite character upon which one or the other will be able to make out a case." Frisby Tilghman died three years later in 1847.

Addendum

Number 9 Page 2

Pennington, James W.C.. The Fugitive Blacksmith or Events in the History of James W. C. Pennington. London: Charles Gilpin, 1849.

Wallace, Edith B., "Reclaiming Forgotten History: Preserving Rural African-American Resources in Washington County, Maryland" (master's thesis, Goucher College, 2003), 8, 17, 19.



WA-II-0102
Rockland, Washington County, 1,
Pawla Reed
6/09
MDSHPO

Main house Sw Wew



WA-II-0102 Rose and, Washington Co. No MDSHPO - Main House, SE vali



WA-II-0102
Rockland, Washington County NID
Paula Reed
6/09

MOSHPO Dome Strc Ont building, NW DRW



WA- II -0102 Rockland Washington Co. MD Paula Reed MOSHPO Domestic Outbuilding S. view 4/11



WA-II-0102
Rockland farm, Washington Co. MD
Paula Read
6/09
MDSHPO
Stone Workshop ontbuilding, NW view (behind barn)



WA-11-0102 Rockland, Writington Co. MD Paula Reed 6/09 MDSHPO Barn, NW Vew

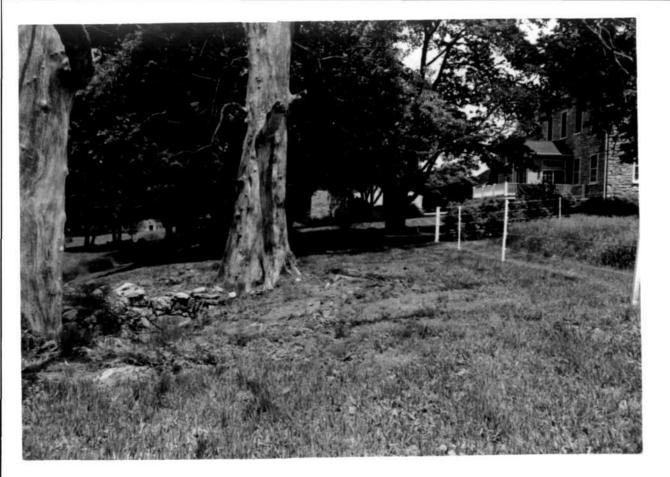


WA-II-0102
Reckland, Washington to Mi)
Paula Reed
6/09
MDSHPO
Bam, N Vew



WA-II-0102 Rockland, Washington Co. MD Paula Recc 6/09

Wagon Shed, SE View



WA-II-0102

Kockland, Washington Co. MD

Paula Reed
6/09

MDSHPO

Stone ruins, N view - between house and remetry



WA-II-0102 Rockland, Washington Co. MD Paula Reed 6/09 MDSHPO Cemetery Sw view



MA-11 0102 Rockland, Washington Co. MD Paula Rend MOSAPO Mahman remetry Stone

MARYLAND HISTORICAL TRUST WORKSHEET 2203425304

Copy 2

NOMINATION FORM WA-II-102 for the District 12 for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

3,000	NAME	1 147 11			100000000000000000000000000000000000000		
1	COMMON:						4
1	Rockland		7/1			W 10 10 10 10 10 10 10 10 10 10 10 10 10	
	AND/OR HISTORIC:						
2.	LOCATION						
	STREET AND NUMBER:						
		2 mile nort	h	of Lappans, west of	f Route 65	8 5	
	CITY OR TOWN:						
	Fair Play	Market Print C		STATE OF BUILDING	(200 Table 3	100	-
				COUNTY:			1
	Maryland			Washin	gton		
3.	CLASSIFICATION	T			T		
	(Check One)	miral la la	0	WNERSHIP	STATUS	TO THE	
	☐ District ☑ Building	☐ Public		Public Acquisition:	☑ Occupied	Yes:	
	☐ Site ☐ Structure	□ Private □		☐ In Process	☐ Unoccupied	Rest	
	□ Object	☐ Both		☐ Being Considered	Preservation work		stric
		A STATE OF THE STA			in progress	⊠ No	
	PRESENT USE (Check One or	More as Appropriate)		W. C	1	
		overnment		Pork F	Transportation	Comme	ente
			X		Other (Specify)		
		Ilitary		Religious	Joiner (Specify)	47.7	
		useum		Scientific		FEARE	1
7	OWNER OF PROPERTY						
***	OWNER'S NAME:						
	Robert D. Beckley	y, Jr.					
	STREET AND NUMBER:						
	Route 1						
	CITY OR TOWN:			STATE:		T	
	Fair Play			Mary	land		
5.	LOCATION OF LEGAL DESC	RIPTION					
	COURTHOUSE, REGISTRY OF	DEEDS, ETC:					***********
	Washington County	y Court Hous	e				
	STREET AND NUMBER:		1			T. L.	
	West Washington	Street				7	1.0
	CITY OR TOWN:			STATE			
	Hagerstown			Mary			
	Title Reference			Deed (Book & Pg.	#): 413/4	448	
6.	REPRESENTATION IN EXIST						
	TITLE OF SURVEY:			C AC SOTE BEILD			
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	DEPOSITORY FOR SURVEY RE	CORDS:					
	STREET AND NUMBER:			ALCOHOL: NEW YORK			

CONDITION	☐ Excellent	☐ Good		(Check One) Deteriorated	Rvins	☐ ·Unexposed
CONDITION		(Check Or	ne)		(Ch	eck One)
	⊠ Alte	red	Unaltered		Moved	Original Site

Rockland is located a short distance west of Maryland Route 65, about 1/2 mile north of Lappans Crossroads in Washington County. It is situated on a rise of ground and faces east.

The structure is a two-story, seven-bay dwelling of white stucco over stone and brick. The house consists of two sections reflecting two building periods.

The larger south section appears square with four bays in its front, side and rear walls. Its windows are relatively large with six-over-six light double-hung sashes at both levels. Wooden window framing members do not show pegged joining.

The main entrance in the south section is located in the third bay from the south end of the house. A neoclassical pedimented entranceway with fluted pilasters and dentil cornice trim surrounds the doorway. A semicircular fan light with ray mullions is present over the door. A doorway is present at the rear of the house, opposite the front entrance.

A one-bay entrance porch with a flat roof sheds the front door.

The roof of the south section is hipped with the ridge running on a north-south axis. Double chimneys rise from the interior of the house on an east-west axis. A small gable roofed dormer extends from each slope of the roof. Eaves boxing finished with molding completes the cornice of the south section.

The north portion of the structure is three bays in length and is apparently constructed of stone. Smaller in size than the south section, its first floor windows contain nine-over-six light sashes while second story openings hold six-over-six pane double-hung sashes. Wooden framing members are wide. Those windows that were exmained did not show pegged joining. Victorian period two-over-two pane sashes are present in dormers in the mansard roof.

The main entrance was located in the center bay of the east wall. The doorway is framed very simply and is topped with a four-light transom. The door has six raised panels. Another door is present in the east bay of the north elevation. A three-bay entrance porch extends along the north wall of the house.

The Victorian period mansard roof is covered with slate shingles set in an imbricated pattern. The roof is finished with decorative brackets and a wide frieze with ornamental trim. A brick flue rises from the interior of the house. At the rear of the house, some stucco has fallen away, exposing several courses of brick above the top of the stone wall, suggesting that the walls were at one time heightened.

The building is in fair to good condition and is located on a tract containing 255.83 acres. Also on the property is a large barn and the ruins of a two-story, three-bay stone dwelling.

IGNIF	ICANCE			The second of
PERIO	Check One or More as	Appropriate)		
	olumbian	☐ 16th Century	☐ 18th Century	20th Century
	15th Century	☐ 17th Century	2 19th Century	
SPECI	IFIC DATE(S) (If Applicat	ole and Known)		
AREAS	S OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
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	☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
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	Architecture	☐ Landscape	☐ Sculpture	
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	Commerce	Literature	itarian	
	Communications	Military	☐ Theater	S
	Conservation	Mosic	Transportation	

STATEMENT OF SIGNIFICANCE

The major area of significance of Rockland is its architecture, particularly its Victorian period alterations. The house was greatly remodeled during the late 19th century as distinctly evidence by the Victorian empire style mansard roof on the north section. Although Rockland's alterations diminish its original architectural merits, the Victorian changes are unusual for Washington County and provide additional significance. The mansard roof was used infrequently in Washington County, occasionally being found on public buildings and fine houses. The few dated examples are from early 1870's.

Rockland's north wing appears to be the older of the two sections as evidenced by the windows, doors and their framing. The south wing could have been added during the second quarter of the 19th century.

The property is also significant for its association with Colonel Frisby Tilghman, a prominent early resident of Washington County. According to Scharf's History of Western Maryland, Col. Tilghman came to the area sometime before 1800. He purchased 200 acres of land called "Widow's Mite" in April of 1800 which he named "Rockland." The property remained in the Tilghman family until 1850.

Frisby Tilghman was born in 1773 and died in 1847. He founded the village of Tilghmanton, located about a mile south of Rockland, as a community for the poor.

Rockland is noted in Charles Varle's 1808 map of Washington and Frederick Counties.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Liber 413, Folio 448, September 16, 1964

Grantor: Paul W. Beckley

Grantee: Robert D. Beckley, Jr. and Helen W. Beckley and Nancy Lee Forsythe "Rockland Farm," 256-1/4 acres.

Liber 267, Folio 491, January 30, 1952 Grantor: Virginia Tucker Carmichael

Grantee: Paul W. Beckley & M. Pauline Beckley, Robert D. Beckley & Katherine E. Beckley

"Rockland Farm," 256-1/4 acres.

Liber 202, Folio 149, September 19, 1936

Grantor: Henry P. Bridges, Exec. for the will of Priscilla W. Bridges

Grantee: Priscilla Bridges Carmichael

\$10,000, 256-1/4 acres.

Liber 128, Folio 156, April 25, 1908

Grantor: Priscilla Bridges Charmichael & John Charmichael

Grantee: Priscilla W. Bridges

\$17,937.50, 256-1/4 acres

Liber 107, Folio 566, January 17, 1898

Grantor: Daniel W. Reichard & L. Angella Reichard

Grantee: Robert Bridges

\$13,523.09

Liber 88, Folio 169, November 11, 1885

Grantor: Margaret A. McKaig Grantee: Daniel W. Reichard

Liber 78, Folio 516, December 24, 1879

Grantor: Thomas T. McKaig

Grantee: Frisby Tilghman McKaig

Liber 74, Folio 403, May 23, 1876

Grantor: Robert Bridges Grantee: Thomas T. McKaigh

\$25,000, 256-1/4 acres.

Liber WMkKK 2, Folio 321, March 26, 1870

Grantor: John A. Breathed & Margaret D. Breathed Grantee: Robert Bridges & Charles W. Henderson

\$18,000, 256-1/4 acres. Parts of "The Widow's Mite," "Resurvey on Charlemont" and "Montseido," called "Rockland."

Liber IN13, Folio 529, October 12, 1858

Grantors: George S. Kennedy & Rebecca L. Kennedy

Grantees: William Brosius

\$18,200, "Rockland," 260-3/4 acres.

Liber IN5, Folio 99, April 15, 1850

Grantor: William P. Clark, Trustee

Grantee: George S. Kennedy

The property was sold in a court of equity case involving William B. Beverly and James B. Beverly vs. Susan A. Davis, Thomas E. Tilghman et al., November 18, 1847, Docket 1, Suit 971, \$13,844.94, 260-3/4 acres.

WAIT 102

Liber M, Folio 401, April 2, 1800

Grantors: John Langley and Sarah Langley (previously Sarah Helm)

Grantees: Frisby Tilghman

The property is described as part of "Widow's Mite," 100 acres.

Liber M, Folio 403, April 2, 1800

Grantor: Ignatius Simms Grantee: Frisby Tilghman

The property is described as part of "Widow's Mite," 100 acres sold at 15h per acre.

Liber E, Folio 1108, April 9, 1788

Grantor: John Langley & Sarah Langley (previously Sarah Helm)

Grantee: Ignatius Simms

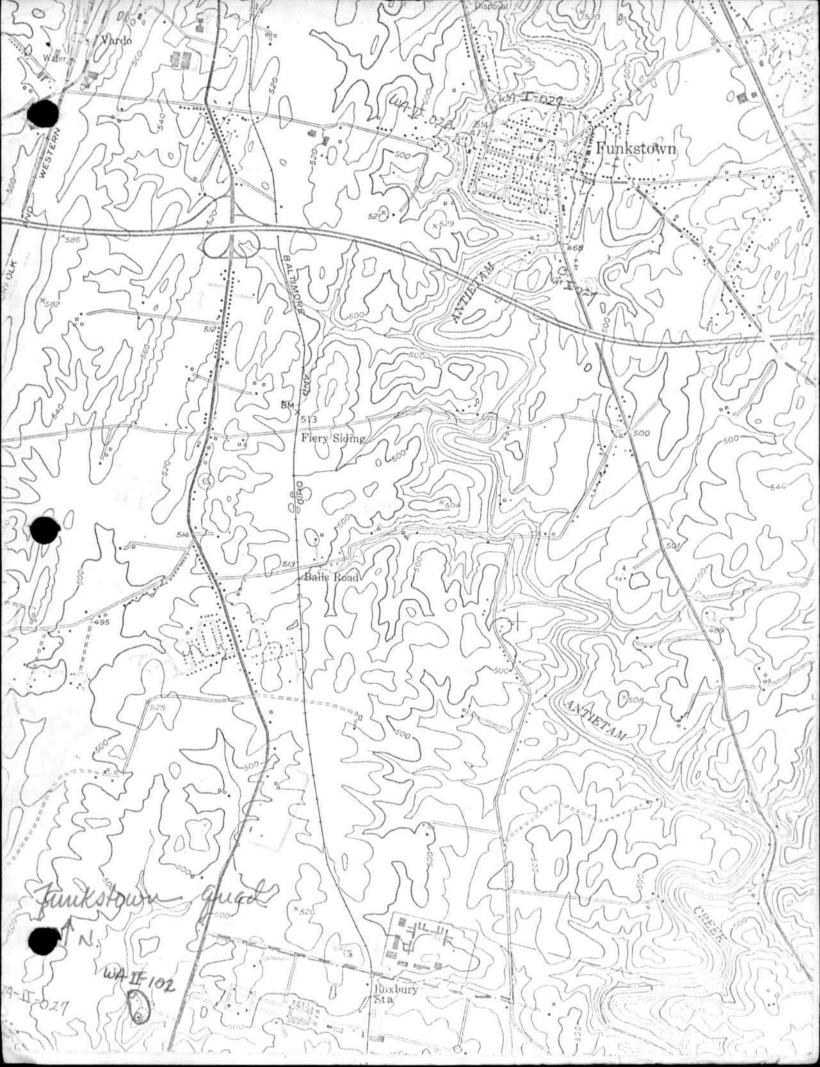
100 acres, "Widow's Mite," this deed was to replace a defective deed between

Joseph Helm and Sarah Helm and Ignatius Simms.

Liber C, Folio 583, February 17, 1784

Grantor: Joseph Helm Grantee: Ignatius Simms

100 acres, h 400.

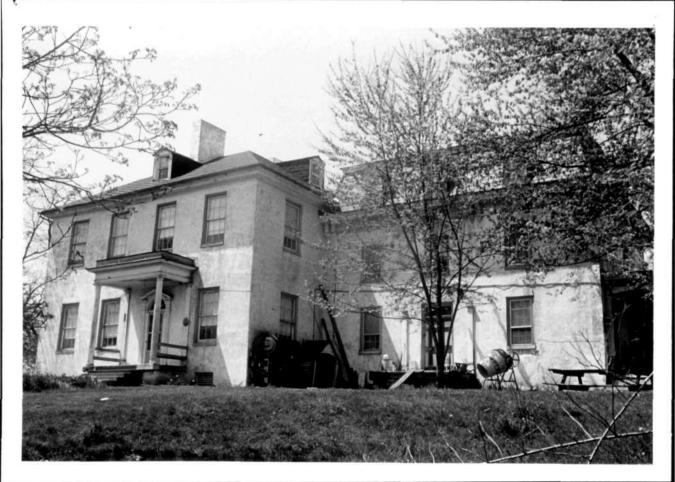




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PAULA STONER DICKEY
CONSULTANT, WASHINGTON CO.
HISTORICAL SITES SURVEY

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WA-II-102 E. (South portion) Nay. 1914

> CONSULTENT, WASHINGTON CO. HISTORICAL SITES SURVEY.



WA-IT-102 S.E. May, 1974



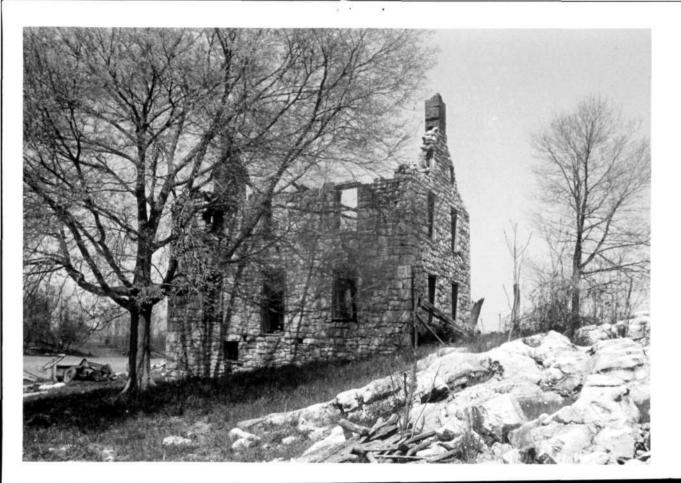
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HISTORICAL SITES SURVEY

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WA-I-102 Born S.E May, 19-14



WA-II-102 Out Guilding E.C. May, 1914